
















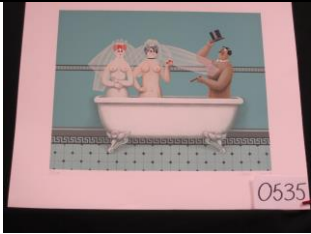

Artist	Inventory #	Title	Description	Size	Medium	Quant	Picture
Anderson, Robert	L00326	Stars and Striped	<p>Color on paper. Signed in pencil lower right. From the regular numbered edition of 300. In addition an undetermined amount of examples may also exist.</p> <p>267/300 268/300 signed numbered</p>	24 ½ x 24 ½	Lithograph	2 \$90	
Asmar, Alice	L00433	Shalako Dancers	<p>62/75 signed numbered</p>	30 x 22		1 \$95	
Balet, Jan	L00451	Badminton	<p>177/300 189/300 176/300 framed all signed and numbered</p>	13 ½ x 17 ½		3 \$125	




Artist	Inventory #	Title	Description	Size	Medium	Quant	Picture
Balet, Jan	L00458	Bread (Pains), 1986	Lithograph in color on woven paper. Signed in pencil lower right. From the numbered edition of 300. In addition an undetermined amount of examples may also exist. Published by Circle Fine Art 106/300 signed numbered	19 5/8 x 23 1/2	Lithograph	1 \$175	
Balet, Jan	L00460	Busy, Busy	Lithograph in color on BFK Rives wove paper. Signed in pencil lower right. From the numbered edition of 300 proofs (some artist's proofs may also exist.) Published by Circle Fine Art, with blindstamp lower left. 278/300	19 1/2 x 23 1/2	Lithograph	1 \$175	





			signed numbered				
Artist	Inventory #	Title	Description	Size	Medium	Quant	Picture
Balet, Jan	L00461	Butterfly Collector	48/300 56/300 102/300 121/300 signed numbered	22 x 29 ¾		4 \$150	
Balet, Jan	L00464	Café De Paris	214/300 215/300 273/300 signed numbered	24 ½ x 32 1/8		3 \$150	
Balet, Jan	L00467	Chamber Music, 1990	Lithograph in color on wove paper. Signed in pencil lower right. From the numbered edition of 300 (30 Roman numeral proofs also exist.) 76/300 85/300	15 ¾ x 19 5/8	Lithograph	3 \$150	


Artist		Inventory #	Title	Description	Size	Medium	Quant	Picture
				194/300 signed numbered				
Balet, Jan	L00480	Fancy People	256/300 260/300 270/300 signed numbered	24 x 19		3 \$150		
Balet, Jan	L00481	Fantastic Number	264/300 signed numbered	16 1/4 x 13 3/4		1 \$125		
Balet, Jan	L00490	Honeymoon	14/300 15/300 25/300 signed numbered	19 1/2 x 23 1/2		3 \$150		
Balet, Jan	L00499	Lady Chatterley's Chauffer, 1989	Lithograph in color on wove paper. Signed in pencil,	19 x	Lithograph	4		




		Signed numbered	lower right, and numbered. From the regular edition of 300 (30 Roman numeral proofs also exist.) v/xxx vi/xxx vii/xxx viii/xxx	23		\$150	
Artist	Inventory #	Title	Description	Size	Medium	Quant	Picture
Balet, Jan	L00521	Osteria Italiana	Lithograph in color on wove paper. Signed in pencil lower right. From the numbered edition of 300. In addition an undetermined amount of examples may also exist. Published by Circle Fine Art. 236/300 241/300 272/300 signed numbered	22 x 29 7/8	Lithograph	3 \$150	
Balet, Jan	L00524	Paradise Junction 1987	III/xxx IV/xxx V/xxx 166/300 167/300 168/300 169/300	19 3/4 x 27 1/2		7 \$150	




Artist	Inventory #	Title	Description	Size	Medium	Quant	Picture
Balet, Jan	L00528	Picnic In ¾ Time	signed numbered 25/300 159/300 294/300 signed numbered	22 x 29 7/8		3 \$150	
Balet, Jan	L00535	Second Honeymoon, 1988	Color on paper. Signed in pencil lower right. From the regular numbered edition of 300. In addition an undetermined amount of examples may also exist. Signed numbered 27/300 28/300 73/300 74/300 75/300	15 ¾ x 19 5/8		5 \$125	
Balet, Jan	L00538	Small Gifts Preser	signed numbered 118/200	17 x 21		1 \$125	





Balet, Jan	L00545	Tandem D'Amour, 1989	Lithograph in color on wove paper. Signed in pencil lower right. From the numbered edition of 300 proofs. An undetermined amount of proofs may also exist. 238/300 signed numbered	19 ³ / ₄ x 23 ¹ / ₂		1 \$150	
Artist	Inventory #	Title	Description	Size	Medium	Quant	Picture
Balet, Jan	L00559	To The Left...The Left	110/300 112/300 127/300 signed numbered	22 x 29 7/8		3 \$150	
Balet, Jan	L00562	Who Says You Can't	71/300 72/300 73/300 signed numbere	22 x 29 7/8		3 \$150	






Balet, Jan	L00565	Winter In Venice	2/300 29/300 30/300 signed numbered	24 ³ / ₄ x 34 5/8		3 \$150	
Berea, Dimitrie	L00663	Ships	20/200 120/200 signed numbered	22 x 30		2 \$200	
Artist	Inventory #	Title	Description	Size	Medium	Quant	Picture
Bezard	L02025	Horse Race # 5	6/250 10/250 110/250 111/250	21 x 30		4 \$100	
Bledsoe, Judith	L02040	A Call to the Anim	71/300 73/300 74/300 signed numbered	30 x 21		2 \$125	
Bledsoe,	L02041	A Charm of	Lithograph in color	16 5/8	Lithograph	2	





Judith		Finches	on wove paper. An edition of 300 regular numbered proofs and a European artist's proof edition of 60 also exists. #3 #4 is framed	x 8 1/4		\$75	
Artist	Inventory #	Title	Description	Size	Medium	Quant	Picture
Bledsoe, Judith	L02048	A Desert Story	238/250 signed numbered	35 x 22	Silk Screen	1 \$135	
Bledsoe, Judith	L02080	A Shrewdness of Apes	Lithograph in color on wove paper. Signed in pencil lower right. From the European artist's proof edition of 60 (300 numbered examples also	18 x 7 1/2	Lithograph	1 \$65	



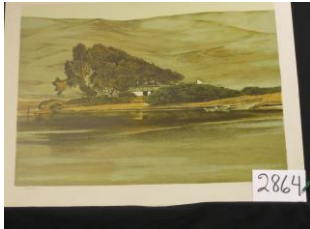

			exist.) Published by Circle Fine Art.				
			136/300				
Artist	Inventory #	Title	Description	Size	Medium	Quant	Picture
Bledsoe, Judith	L02146	Kat Kins	Color on paper. 69/300 70/300 71/300 (has small rip) signed numbered	31 ¼ x 24	Lithograph	2 \$145	
Bledsoe, Judith	L02172	Noah's Way	 74/300 signed numbered	21 x 30	Etching	1 \$125	
Bledsoe, Judith	L02173	Odalisque	Color on paper. 47/300 48/300 signed numbered	26 x 35 ½	Lithograph	2 \$150	

Bledsoe, Judith	L02182	Pierrot Lunaire	EA 6/60 EA 7/60 EA 8/60 Signed numbered	35 ½ x 24 ¾	Lithograph	3 \$125	
Artist	Inventory #	Title	Description	Size	Medium	Quant	Picture
Bledsoe, Judith	L02216	The Jealous Tiger	Color on paper. 140/300 261/300 272/300 signed numbered	34 ½ x 24 ½		3 \$150	
Bledsoe, Judith	L02242	Zodiac Dreams	Blue Folder containing each zodiac piece.	21 3/8 x 15 ½	Lithograph	1 set	See following pictures
Bledsoe, Judith	L02242- Y6601	Cover	33/250 signed numbered	21 3/8 x 15 ½	Lithograph	1 \$95	
Bledsoe, Judith	L02242- Y6602	Aried		21 3/8 x 15 ½	Lithograph	1	




			33/250 signed numbered			\$95	
Artist	Inventory #	Title	Description	Size	Medium	Quant	Picture
Bledsoe, Judith	L02242- Y6603		Need to check for this print.	21 3/8 x 15 1/2	Lithograph	1	
Bledsoe, Judith	L02242- Y6604	Gemini	33/250 signed numbered	21 3/8 x 15 1/2	Lithograph	1 \$95	
Bledsoe, Judith	L02242- Y6605	Cancer	33/250 signed numbered	21 3/8 x 15 1/2	Lithograph	1 \$95	




Bledsoe, Judith	L02242- Y6606	Leo	33/250 signed numbered	21 3/8 x 15 1/2	Lithograph	1 \$95	
Bledsoe, Judith	L02242- Y6607	Virgo	33/250 signed numbered	21 3/8 x 15 1/2	Lithograph	1 \$95	
Artist	Inventory #	Title	Description	Size	Medium	Quant	Picture
Bledsoe, Judith	L02242- Y6608	Libra	33/250 signed numbered	21 3/8 x 15 1/2	Lithograph	1 \$95	
Bledsoe, Judith	L02242- Y6609	Scorpio	33/250 signed numbered	21 3/8 x 15 1/2	Lithograph	1 \$95	
Bledsoe, Judith	L02242- Y6610	Sagittarius	33/250 signed numbered	21 3/8 x 15 1/2	Lithograph	1 \$95	




Bledsoe, Judith	L02242- Y6611	Capricorn	33/250 signed numbered	21 3/8 x 15 1/2	Lithograph	1 \$95		
Artist	Inventory #	Title	Description	Size	Medium	Quant	Picture	
Bledsoe, Judith	L02242- Y6612	Aquarius	33/250 signed numbered	21 3/8 x 15 1/2	Lithograph	1 \$95		
Bledsoe, Judith	L02242- Y6613	Pisces	33/250 signed numbered	21 3/8 x 15 1/2	Lithograph	1 \$95		
Bowler, Joseph	L02382	Two Girls	Color on paper. 12/250 175/250 signed numbered	25 1/8 x 18 1/8		2 \$90		




Convensky, Helen	L02910	Cosmic Feeling Signed numbered	Lithograph in color on wove paper. Signed in pencil lower right. From the numbered edition of 225. An undetermined number of proofs may also exist. 177/255	21 7/8 x 29	Lithograph	1 \$140	
Corning, Merv	L02862	Figueroa House	61/300 Signed numbered	27 1/8 x 25 1/8	Photo printmaking	1 \$150	
Corning, Merv	L02864	Green River	Color on paper. XXII/XXX signed	21 1/4 x 28 1/8		1 \$150	
Corning, Merv	L02870	King Of the Air Field	AP 32/60 AP 33/60 29/300 framed signed	20 3/8 x 26	Photo printmaking	3 \$130	



Coring, Merv	L02877	Miramar House/Rive	Color on paper. AP1 AP2 Signed	24 x 29	Photo printmaking	2 \$150	
Corning, Merv	L02884	Pensive	Color on paper. Signed in pencil lower right. From the artist's proof edition. In addition an undetermined amount of examples may also exist. 267/300 268/300 269/300 270/300 signed numbered	20 3/8 x 27 5/8	Lithograph	4 \$150	
Corning, Merv	L02885	Rain Pool	Color on paper. Signed in pencil lower right. From the regular numbered edition of 300. In addition an undetermined amount of examples may also exist.	21 x 26 3/4	Lithograph	3 \$125	




			234/300 236/300 237/300 signed numbered				
Corning, Merv	L02899	Super Bowl XIV	AP Signed	25 ¾ x 21 ¼	Lithograph	1 \$100	
Artist	Inventory #	Title	Description	Size	Medium	Quant	Picture
Corning, Merv	L02900	Super Bowl XIV/198	Color on paper. 842/950 843/950 844/950 signed numbered	26 x 23	Lithograph	3 \$100	
Corning, Merv	L02901	Super Bowl XV/1981	Lithograph in color on wove paper. Signed in pencil lower right. From the numbered edition of 950. In addition an undetermined amount of	23 x 26	Lithograph	4 \$100	






		Signed numbered	examples may also exist. Published by Circle Fine Art. 304/950 309/950 310/950 720/950				
Donato, Andy	L03166	Stanley Cup Playoff	Lithograph in color on paper. A proof aside from the regular numbered edition. In addition an undetermined number of proofs may also exist. #1 #2 #3	22 x 27 3/4	Lithograph	3 \$100	 3166
Dumas, Jorge	L03177	Cosecha	Color on paper. 53/200 84/200 117/200 21/200 framed signed numbered	11 x 12 3/8		4 \$100	 3177
Dumas, Jorge	L03200	Juventud	CHECK THIS ONE 250/250 signed numbered	11 x 13 1/4		1 \$100	 3200




Dumas, Jorge	L03226	Ricordo Di Firenze	Color on paper. AP1 AP2 AP3 16/300 signed numbered	23 7/8 x 17		4 \$100	
Duman, Jorge	L03227	Ritmo	AP 36/300 Signed numbered	24 7/8 x 34	Silk Screen or Lithograph?	2 \$125	
Duman, Jorge	L03238	Tejedora	Color on paper. Signed in pencil lower right. From the regular numbered edition of 300. In addition an undetermined amount of examples may also exist. 104/300 105/300 106/300 107/300 framed signed numbered	24 x 30	Lithograph	4 \$100	






Dumas, Jorge	L03241	Tranvia/Red	Color on paper. 21/100 22/100 23/100 24/100 signed numbered	11 3/8 x 14 5/8		4 \$60.	
Dumas, Jorge	L03244	Una Flor Una Canci Signed numbered	Color on paper. Signed in pencil lower right. From the regular numbered edition of 300. In addition an undetermined amount of examples may also exist. 162/300 163/300 246/300 247/300 framed	23 7/8 x 17		4 \$125	
Grillo, John	L04090	Woman With Flowers	Lithograph in color on wove paper. Signed in pencil lower right. From the numbered edition of 200. In addition an undetermined amount of examples may also exist. Published by Circle Fine Art. 39/200 49/200 50/200	26 1/4 x 34	Silkscreen	3 \$150	




			signed numbered				
Gruau, Rene	L04133	La Revue Balmain	19/300 22/300 signed numbered	36 x 48	Lithograph	2 \$125	
Gruau, Rene	L04136	LaToque Rouge 1985	Lithograph in color on Arches paper. Signed in pencil lower right and numbered. From the regular numbered edition of 300 (an artist's proof edition also exists). Embossed with the American Atelier and Circle Fine Art Corporation logos. #2 signed	25 ¼ x 19	Lithograph	1 \$125	
Gruau, Rene	L04171	Royal Chase	#1 #2 signed	24 x 18		2 \$125	

Herriman	L04306	Foil, Fool, Fail	Lithograph in color on wove paper. Signed in pencil lower right. From the numbered edition of 150. A black and white edition of 25 proofs also exists. In addition an undetermined number of proofs may also exist. 85/150 101/150 107/150 numbered not signed	29 ½ x 19 ½	Lithograph	3 \$100	
Jablonsky, Carol	L04385A		AP1 AP2 AP3 AP4 Not signed	34 ½ x 20 ¼	3 sets.	4 \$175	
Jablonsky, Carol	L04385B		1 2 3 4 framed not signed	34 ½ x 20 ¼		4 \$175	



Jablonsky, Carol	L04385C		1 2 3 4 signed	34 ½ x 20 ¼		4 \$175	
Hunter, Mel	L04638	Dread-nought	Color on paper. 19/300 68/300 signed numbered	23 ¾ x 31 7/8	Lithograph	2 \$150	
Hunter, Mel	L04643	Light at Emerald Point	147/300 187/300 202/300	22 x 35 ¼	Lithograph	3 \$200	
Hunter, Mel	L04653	Quarter horse	Color on paper. 281/500	22 ¼ x 29 7/8	Printmaking	1 \$175	
Hunter, Mel	L04660	Tennessee Walker	Color on paper. Signed in pencil lower right. From the regular numbered edition of 500. In addition an undetermined amount of examples may also exist. 219/500 222/500	22 x 29 ½	Printmaking	3 \$150	



			226/500 framed				
Hunter, Mel	L04663	The Raven Ahead of	Lithograph in color on wove paper. Signed in pencil lower right. From the numbered edition of 300. An undetermined number of proofs may also exist. 86/300 91/300 92/300 framed	21 x 25	Lithograph	3 \$175	
Inukai, Kyohei	L04703	Flying High	102/200	35 x 26	Lithograph	1 \$150	
Jablonsky, Carol	L04725	Abracadabra	Lithograph in color on wove paper. Signed in pencil lower right. From the numbered edition of 300 proofs. Some proofs also exist. Published by Circle Fine Art. 252/300 253/300 254/300 293/300	29 1/8 x 21	Lithograph	4 \$190	





			signed numbered				
Jablonsky, Carol	L04730B	Authors Folio/8 PC Kafka	7/150 signed numbered	14 x 11		1 \$125	
Jablonsky, Carol	L04730D	Authors Folio/8 PC Tyger	7/150 signed numbered	14 x 11		1 \$125	
Jablonsky, Carol	L04730E	Authors Folio/8 PC Dinesen	7/150 signed numbered	14 x 11		1 \$125	
Jablonsky, Carol	L04730G	Authors Folio/8 PC Gertrude	7/150 signed numbered	14 x 11		1 \$125	
Jablonsky, Carol	L04731	Basket	Color on paper. 247/300 signed numbered	20 7/8 x 28 1/8	Lithograph	1 \$150	




Jablonsky, Carol	L04736	Bird and Flute Music	Lithograph in color on wove paper. Signed in pencil lower right. From the numbered edition of 300. In addition an undetermined amount of examples may also exist. 206/300 207/300 208/300	10 ½ x 10 ½	Lithograph	3 \$100	
Jablonsky, Carol	L04743	Celeste	2/15	15 ½ x 14 7/8		1 \$75	
Jablonsky, Carol	L04745	Cheetah	AP Signed numbered	21 ½ x 26 ¼	Lithograph	1 \$125	



Jablonsky, Carol	L04746	Chinese Dog	66/300 signed numbered	20 ³ / ₄ x 27	Lithograph	1 \$125	
Jablonsky, Carol	L04747	Circus Enter	Color on paper. 154/250 155/250 156/250 157/250 signed numbered	24 x 31 ¹ / ₄	Lithograph	4 \$140	
Jablonsky, Carol	L04754	Dovecote	Color on paper. 63/300 151/300 152/300 153/300 signed numbered	33 ³ / ₈ x 23 ¹ / ₈	Lithograph	4 \$140	
Jablonsky, Carol	L04782A	Singer	Color on paper. AP#2 AP#1 and AP#3 framed	14 ³ / ₄ x 20 ³ / ₄	Lithograph	3 \$100	
Jablonsky, Carol	L04785	Goodbye Michael	125/300 signed numbered	24 ⁵ / ₈ x 23		1 \$125	





Jablonsky, Carol	L04805	Kingdom with miner	88/300 another framed signed numbered	20 x 25		2 \$175	
Jablonsky, Carol	L04807	Leopard Dancing	AP 6/300 134/300 Signed numbered	22 1/4 x 25 3/8	Lithograph	3 \$175	
Jablonsky, Carol	L04811	Lyre And Cat Music	Lithograph in color on wove paper. Signed in pencil lower right. From the numbered edition of 300. In addition an undetermined amount of examples may also exist. 202/300 205/300 229/300 signed numbered	10 1/2 x 10 1/2	Lithograph	3 \$110	
Jablonsky, Carol	L04830	Orpheus	Lithograph in color on woven paper. Signed in white pencil lower right. From the numbered edition of 300 proofs. In addition an undetermined number of proofs may also exist.	22 3/4 x 29 3/8	Lithograph	3 \$100	


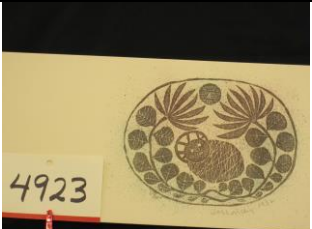

			54/300 58/300 99/300 signed numbered some water damage				
Jablonsky, Carol	L04839	Paul Cezanne and Apple and Bowl, 1978	Lithograph in color on woven paper. Signed in pencil, lower right and numbered. From the numbered edition of 300 (60 artist's proofs, and 8 presentation proofs also exist.) Embossed with the American Atelier and Circle Fine Art Corporation logos. 59/300 plus 2 framed signed numbered	14 x 11	Lithograph	3 \$100	
Jablonsky, Carol	L04854	Rana	Lithograph in color on woven paper. Signed in pencil lower right and numbered. From the numbered edition of 300 (60 artist's proofs also exist.) Embossed with the American Atelier and Circle Fine Art Corporation logos.	14 ¾ x 20	Lithograph	3 \$95	



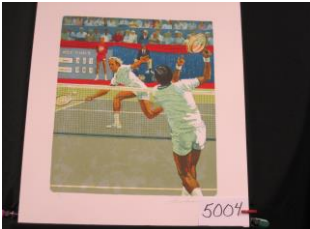

			164/300 165/300 plus one framed signed numbered				
Jablonsky, Carol	L04876C		Right Panel	33 1/8 x 68 3/8	Lithograph	1 \$125	
Jablonsky, Carol	L04878A	Summer Table, Whit	55/300 77/300 89/300 not signed	36 x 22	Lithograph 3 sets	2 \$150	
Jablonsky, Carol	L04878B		#1 #2 not signed	36 x 22	Lithograph	2 \$150	
Jablonsky, Carol	L04878C		#1 #2 signed	36 x 22	Lithograph	2 \$120	




Jablonsky, Carol	L04880	Taurus	87/100 88/100	15 x 12 ¾	Lithograph	2 \$75	 A lithograph showing a stylized bull's head in profile, facing left. The bull has a textured, almost woven appearance. The background is a light, neutral color. A small white label with the number '4880' is in the bottom right corner.
Jablonsky, Carol	L04887A	The Garden	Lithograph in color on wove paper. Signed in pencil lower right and numbered. From the numbered edition of 300 (60 artist's proofs also exist.) Embossed with the American Atelier and Circle Fine Art Corporation logos. 112/300	10 ½ x 13	Lithograph 2 sets	1 \$85	 A lithograph depicting a figure lying on the ground in a garden. The figure is surrounded by stylized, colorful plants and flowers. The scene is framed within an oval shape. A small white label with the number '4887A' is in the bottom right corner.
Jablonsky, Carol	L04887B		Lithograph in color on wove paper. Signed in pencil	10 ½ x 13	Lithograph	1 \$120	 A lithograph depicting a figure lying on the ground in a garden, similar to the previous entry. The figure is surrounded by stylized, colorful plants and flowers. The scene is framed within an oval shape. A small white label with the number '4887B' is in the bottom right corner.



			lower right and numbered. From the numbered edition of 300 (60 artist's proofs also exist.) Embossed with the American Atelier and Circle Fine Art Corporation logos. AP				
Jablonsky, Carol	L04888	The Green World	AP 1/300 125/300 135/300 framed signed numbered	21 ½ x 29 ¼	Lithograph	4 \$150	
Jablonsky, Carol	L04891A	The Hat II	78/100 plus one framed signed numbered	12 ½ x 10		2 \$120	
Jablonsky,	L04895	The Owl Within	Lithograph in color	21 1/8	Lithograph	2	





Carol			on paper. Signed in pencil and numbered. From the numbered edition of 300 proofs (an artist's proof edition also exists). In addition an undetermined number of proofs may also exist. 292/300 297/300 signed numbered	x 24 ½		\$120	
Jablonsky, Carol	L04896	The Parrot	77/300 82/300 plus one framed signed numbered	11 ¾ x 17	Lithograph	3 \$120	
Jablonsky, Carol	L04901	Tightrope Walker	Color on paper. AP 33/200 Signed numbered	21 1/8 x 29 ½		2 \$150	
Jablonski, Carol	L04910	Tyger & Rose Signed numbered	Color on paper. 75/300 76/300 77/300 79/300 88/300 89/300 90/300 91/300	20 1/8 x 25 ¼	Lithograph	8 \$150	

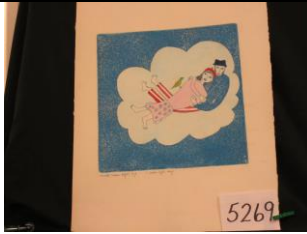




Jablonsky, Carol	L04920	Winged Horse	Lithograph in color on wove paper. Signed in pencil lower right and numbered. From the numbered edition of 300 (60 artist's proofs also exist.) Embossed with the American Atelier and Circle Fine Art Corporation logos. 78/100 signed numbered	15 ¼ x 13 ½	Lithograph	1 \$75	
Jablonsky, Carol	L04923	X-Mas Card	16/100 21/100 50/100 94/100	7 x 5		4 \$95	
Jablonsky, Carol	L04924	Year of the Horse	Lithograph in color on wove paper. Signed in pencil lower right. From the numbered edition of 300. An undetermined number of proofs may also exist. 287/300 271/300 framed	24 ¾ x 20	Lithograph	2 \$125	




			signed numbered				
Jenson, Jim	L04948A	Dancing Girl	260/300	12 x 9		2 \$40	
Jonson, Jim	L04991	Giant Slalom	#3 #1 framed	24 x 35 3/8		2 \$150	
Jonson, Jim	L05004	WCT Tennis/OfASC- 1978, 1979	Lithograph in color on wove paper. Signed in pencil lower right. From the numbered edition of 950 (100 Roman numbered proof impressions also exist.) In addition an undetermined amount of examples may also exist. 67/950 69/950	26 x 23	Lithograph	2 \$95	
Karwoski, Richard	L05043	Marigold Garden	Lithograph in color on wove paper. Signed. From the numbered edition of 250. An undetermined number of proofs may also exist.	21 7/8 x 29 7/8	Lithograph	1 \$200	




			218/250 signed numbered				
Kern, Chaim	L05118	Bonnie Nuit, Mme. I	53/200 54/200 113/200 144/200 signed numbered	29 ½ x 20 7/8		4 \$85	
Kern, Chaim	L05119	Lithography Drives	11/200 signed numbered	29 ½ x 21 ½	Lithograph	1 \$85	
Kleeman, Ron	L05183	Indianapolis 500/0	Lithograph in color on paper. Signed in pencil lower right. From the numbered edition of 950. In addition an undetermined amount of examples may also exist. Published by Circle Fine Art. 358/950 359/950 360/950 361/950 framed	23 x 29	Lithograph	4 \$100	



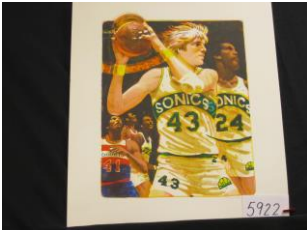
Kleeman, Ron	L05189	Super Bowl XVII	Lithograph in color on paper. Signed in pencil lower right. From the numbered edition of 300 (50 artist's proof impressions and 100 Roman numbered proof impressions also exist.) In addition an undetermined amount of examples may also exist. Published by Circle Fine Art. 488/950 489/950 490/950	21 ½ x 28	Lithograph	3 \$100	
Kleeman, Ron	L05190	USCA Champion Tom	Color on paper. AP 66/100 71/195	23 1/3 x 29 ½		3 \$125	
Knigin, Michael	L05216		Cards. 12/200 164/200 173/200	5 x 7		6 \$25	




			177/200 181/200 179/200 framed				
Knigin, Michael	L05223	Sambaso After Hirosada	22/300	30 3/8 x 23 1/4	Photo Lithograph	1 \$150	
Mardon, Allan	L05925	Pheasants	Color on paper. Signed in pencil lower right. From the regular numbered edition of 300. In addition an undetermined amount of examples may also exist. 167/300 277/300	17 x 20		2 \$100	
Knigin, Michael	L05226	Take the Point	16/300 18/300 framed signed numbered	21 3/8 x 29 7/8		2 \$100	





Kramer, Muriel	L05269	Lovers in the Sky	117/125 123/125	20 ½ x 14 5/8		2 \$30	
Kramer, Muriel	L05270	My First Tango	Color on paper. 20/125 30/125	18 x 14 ½		2 \$30	
Kunstler, Mort	L05302	Aau/USA Track & Field	#1 #2 #3 not signed	27 7/8 x 21 ¾	Photo Printmaking	3 \$95	
Kurts, John	L05305	Tiger	28/200 116/200 framed signed numbered	17 ½ x 21		2 \$125	
Labriola, Jochen	L05341	Five Calla Lillies	Lithograph in color on paper. From the numbered edition of 300. An undetermined number of proofs may also exist. AP/24/60 AP/30/60	25 x 34	Lithograph	2 \$100	



			Signed numbered				
Labriola, Jochen	L05343	Red Anthuriums	Lithograph in color on wove paper. Signed in white pencil lower right. From the numbered edition of 300 proofs. In addition an undetermined amount of examples may also exist. AP/31/60 AP/32/60 AP/54/60 AP/55/60 Signed numbered	34 3/8 x 25 1/8	Lithograph	4 \$100	
Labriola, Jochen	L05344	One Calla Lilly	Lithograph in color on wove paper. Signed in white pencil lower right. From the numbered edition of 300. In addition an undetermined amount of examples may also exist. Published by Circle Fine Art. 101/300 251/300 252/300 253/300 signed numbered	24 x 30 1/4	Lithograph	4 \$100	
Labriola, Jochen	L05346	Three Calla Lillies	Lithograph in color on paper. Signed in white pencil lower right. From the numbered edition of 300 examples. In addition an undetermined amount of examples may also exist. Published by Circle	25 x 33 1/2	Lithograph	4 \$100	




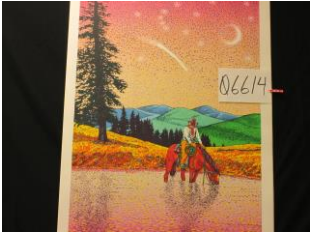
			Fine Art 147/300 148/300 149/300 150/300 signed numbered				
Lockhart, David G.	L05762	Contellation	292/300 framed	24 x 32 5/8	Photo printmaking	1 \$125	
Lorenze, Lee	L05813	In The Beginning	Lithograph in color on Japon paper. Signed in pencil, lower right and numbered. Publisher's blind stamp, lower left corner. From the numbered edition of 300 (35 artist's proofs also exist.) 55/300 56/300 57/300 signed numbered	15 x 20	Lithograph	3 \$60	
Mardon, Allan	L05917	'77 NBA Championship	Color Lithograph on paper. #2 #3 signed numbered	28 1/2 x 18	Lithograph	2 \$100	
Mardon, Allan	L05919	Falcon	Color on paper.	27 x 33		3	

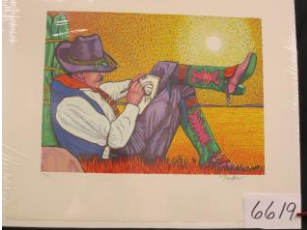


			<p>Signed in pencil lower right. From the regular numbered edition of 300. In addition an undetermined amount of examples may also exist.</p> <p>37/300 220/300 249/300</p>			\$100	
Mardon, Allan	L05921	Football	<p>285/300 286/300 287/300</p>	16 x 22	Lithograph	3 \$75	
Mardon, Allan	L05922	NBA Championship O	<p>Lithograph in color on wove paper. Signed in pencil lower right. From the numbered edition of 950 proofs. A Roman numeral artist's proof edition of 100 examples also exists. In addition an undetermined number of proofs may also exist.</p> <p>538/950 539/950 540/950</p>	26 x 23	Lithograph	3 \$90	




Mardon, Allan	L05924	Pheasant Hunting	36/300 168/300	17 x 23		2 \$150	 A watercolor illustration of a pheasant hunt. A hunter in a hat and coat is in the foreground, aiming a rifle. A pheasant is in flight above him. The background shows a landscape with trees and a body of water. The number 5924 is written in the bottom right corner.
Mardon, Allan	L05925	Pheasants	Color on paper. Signed in pencil lower right. From the regular numbered edition of 300. In addition an undetermined amount of examples may also exist. 167/300 277/300	17 x 20		2 \$100	 A watercolor illustration of two pheasants. One is in the foreground, facing left, and the other is behind it, facing right. The background is a simple landscape with a tree and a body of water. The number 5925 is written in the bottom right corner.
Measelle, Clarence	L06144	Magica	Color lithograph on paper. From the regular numbered edition of 300. In addition an undetermined amount of examples may also exist. 162/300 163/300 180/300 numbered not signed	35 x 25	Lithograph	3 \$85	 A colorful abstract lithograph. It features several stylized, elongated shapes in various colors (red, blue, yellow, green) and black ink splatters and lines. The number 06144 is written in the bottom right corner.


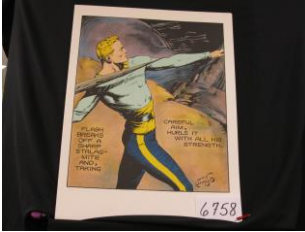
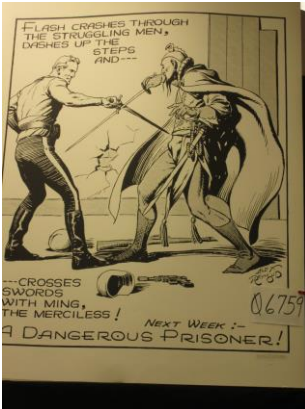
Measelle, Clarence	L06145	Magica	Color lithograph on paper. B Not numbered or signed	35 x 25	Lithograph	1 \$125	
Miller, Vel	L06242	Big Game	158/275 177/275 signed numbered	26 x 20	Lithograph	2 \$50	
Naar, Jon	L06486	Eddie 135	Color on paper. Signed in pencil lower right. From the regular numbered edition of 250. In addition an undetermined amount of examples may also exist. 7/250 8/250 signed numbered	25 x 34		2 \$125	
Naar, Jon	L06487	Franny	Color on paper. Signed in pencil lower right. From the artist's proof edition. In addition an undetermined amount of examples may also exist.	25 x 34		3 \$125	



			117/300 130/300 131/300 signed numbered				
Naar, Jon	L06488	Hex	Color on paper. Signed in pencil lower right. From the regular numbered edition of 300. In addition an undetermined amount of examples may also exist. 55/300 56/300 signed numbered	25 x 34		2 \$125	
Naar, Jon	L06489	Kool	Color on paper. Signed in pencil lower right. From the regular numbered edition of 250. In addition an undetermined amount of examples may also exist. AP 106/300 5/300 framed signed numbered	22 x 28		3 \$150	
Naar, Jon	L06490	Red Door	Color on paper. Signed in pencil lower right. From the regular numbered edition of 300. In	24 x 35	Serigraph	1 \$125	



			<p>addition an undetermined amount of examples may also exist.</p> <p>157/300 framed</p> <p>signed numbered</p>				
Naar, Jon	L06491	Rube	<p>Color on paper.</p> <p>197/250 90/250</p> <p>signed numbered</p>	21 x 28		2 \$125	
Naar, Jon	L06492	Tree	<p>Color on paper.</p> <p>Signed in pencil lower right. From the artist's proof edition.</p> <p>In addition an undetermined amount of examples may also exist.</p> <p>117/250 118/250</p> <p>signed numbered</p>	20 x 28		2 \$150	
Parker, David	L06614	Sanctuary	<p>Lithograph in color on paper. Signed in pencil lower right and numbered. From the numbered edition of 300 (an artist's proof edition of 60 and an undetermined amount of examples may also exist.)</p>	33 1/4 x 23 1/2	Lithograph	3 \$95	




			116/300 117/300 118/300 signed numbered				
Parker, David	L06619	The Painter Signed numbered	Serigraph in color on paper. Signed in pencil lower right and numbered. From an edition of 300. In addition an undetermined amount of examples may also exist. 230/300 231/300	20 ½ x 24 5/8	Serigraph	2 \$80	
Plunket, Edward	L06689	ETE 1914	60/300 95/300 248/300 framed signed numbered	20 x 26		3 \$135	
Porter, David	L06712	Thru Peacock's Eye	Color on paper. 115/250 194/250 signed numbered	42 ½ x 36 ¼		2 \$100	


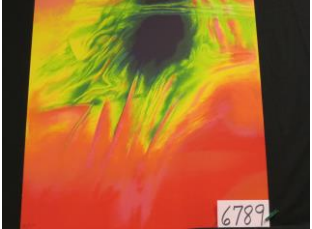
Purcell, Charles Roy	L06722	Girl On Bench	Color on paper. Signed in pencil lower right. From the regular numbered edition of 250. In addition an undetermined amount of examples may also exist. 112/250 218/250 signed numbered	26 x 40	Lithograph	2 \$95	
Purcell, Charles Roy	L06723	Knees Signed numbered	Color on paper. Signed in pencil lower right. From the regular numbered edition of 250. In addition an undetermined amount of examples may also exist. #3	27 x 41	Lithograph	1 \$85	
Raymond, Alex	L06755	Dale Arden: Black V. Flash, My Darling.	Black and White. VIII/XXV IX/XXV X/XXV Not signed	24 x 23		3 \$200	
Raymond, Alex	L06757	Flash, My Darling	Lithograph on wove paper. Signed in the plate lower left and numbered in pencil lower left. From the roman numbered editions of 25. Stamped King Features	31 x 25 ¼	Lithograph	3 \$250	




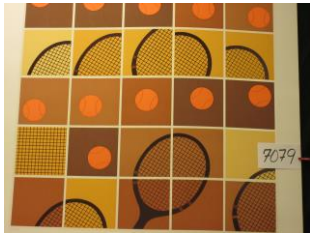

			<p>Archives Fine Art, lower right with blind stamp. Embossed with the American Atelier and Circle Fine Art Corporation logos.</p> <p>91/150 147/150</p> <p>#1</p> <p>numbered not signed</p>				
Raymond, Alex	L06758	Taking Careful Aim	<p>Lithograph in color on paper. Signed in the plate lower right. From the regular numbered edition of 150 (25 artist's proofs and 25 Roman numeral impressions also exist.) In addition an undetermined number of proofs may also</p> <p>AP 2/25 #1</p>	<p>26 ½ x 20</p> <p>exist.</p>	Lithograph	<p>2 \$250</p>	
Raymond, Alex	L06759	The Duel: Flash Gordon	<p>Color on Paper</p> <p>III/XXV IV/XXV XV/XXV</p> <p>XVI/XXV</p> <p>None signed</p>	<p>45 x 35 ½</p>		<p>4 \$225</p>	






Raymond, Alex	L06760	The Prisoner	<p>Lithograph in color on wove paper. Signed in the plate lower left and numbered in pencil lower left. From the numbered edition of 150 (25 artist's proofs also exist.) Stamped King Features Archives Fine Art, lower right with blind stamp. Embossed with the American Atelier and Circle Fine Art Corporation logos.</p> <p>16/150 17/150 18/150 19/150</p>	27 ½ x 23	Lithograph	4 \$250	
Raymond, Alex	L06761	The Prisoner (Black & White)	<p>Lithograph in color on wove paper. Signed in the plate and numbered in pencil, lower left. From the Roman numbered edition of 25 (150 numbered proofs and 25 artist's proofs also exist). Stamped King Features Archives Fine Art, Lower right with</p>	32 x 25 ½	Lithograph	3 \$200	

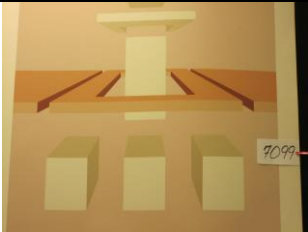


			<p>blind stamp. Embossed with the American Atelier and Circle Fine Art Corporation Logos.</p> <p>VII/XXV IX/XXV XII/XXV</p> <p>Numbered not signed</p>				
Retivat, A.	L06768	Apres L'Ete- After	<p>Lithograph in color on wove paper. Signed in pencil lower right. From the numbered edition of 300 (60 artist's proof impressions also exist.) Published by Circle Fine Art.</p> <p>AP/9/60 AP/36/60</p> <p>1/300 232/300</p> <p>signed numbered</p>	31 x 25	Lithograph	4 \$90	
Retivat, A.	L06773	L'Air Du Temps	<p>Lithograph in color on wove paper. Signed in pencil lower right. From the numbered edition of 300 (60 artist's proof impressions also exist.) In addition an undetermined amount</p>	35 ½ x 25 ¼	Lithograph	2 \$90	


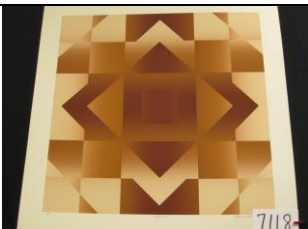

			<p>of examples may also exist. Published by Circle Fine Art.</p> <p>283/300 740/300</p> <p>signed numbered</p>				
Retivat, A.	L06780	Nostalgie	<p>Lithograph in color on wove paper. Signed in pencil lower right. From the numbered edition of 300. In addition an undetermined amount of examples may also exist. Published by Circle Fine Art.</p> <p>AP/36/60 127/300</p> <p>293/300</p> <p>signed numbered</p>	31 x 24	Lithograph	3 \$90	
Retivat, A.	L06784	Rendezvous	<p>1/300 279/300</p> <p>signed numbered</p>	24 x 18		2 \$90	
Retivat, A.	L06785	Reverie	<p>Lithograph in color on wove paper. Signed in pencil lower right and numbered. From the numbered edition of 300 (60 artist's proofs also exist.). Stamped</p>	32 x 23 ½	Lithograph	5 \$90	

			<p>by the publisher, Circle Fine Art lower left.</p> <p>97/300 102/300 111/300</p> <p>126/300 279/300</p> <p>signed numbered</p>				
Retivat, A.	L06788	Villa De Bellerive, 1987	<p>Lithograph in color on wove paper. Signed in pencil lower right and numbered. From the numbered edition of 300 (60 artist's proofs also exist.). Stamped by the publisher, Circle Fine Art lower left.</p> <p>AP/23/60 37/300</p> <p>164/300 238/300</p> <p>signed numbered</p>	32 x 23	Lithograph	1 \$90)	
Reynard	L06789	No title	<p>Lithograph in color on paper. Signed in black crayon lower right. From the numbered edition of 150. An undetermined number of proofs may also exist.</p> <p>82/150</p> <p>99/250 framed</p> <p>signed numbered</p>	32 x 23	Lithograph	2 \$125	
Riberzani	L06790	Champ Jaune	<p>Lithograph in color on paper. Signed in pencil lower right. From the numbered edition of 250. In addition an undetermined amount of examples may also</p>	28 1/2 x 19 1/2	Silk Screen	1 \$75	


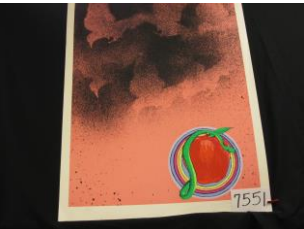


			exist. 175/250 framed				
Riston	L06794	Chicago		10 x 8 ¼	OIL	1 \$75	
Rosamond, Christine	L07040	Contemplation	Color on paper. 47/300 signed numbered	32 x 23 ½		1 \$65	
Rowland, Frank	L07079	Foreplay	180/275 246/275 270/275 signed numbered			3 \$75	
Rowland, Frank	L07083	Love Nest	Lithograph in color on paper. Signed in pencil lower right. From the numbered edition of 250 proofs. In addition, an undetermined amount of examples may also exist. 123/250 244/250 framed signed numbered	24 ½ x 27 ¼	Lithograph	2 \$75	

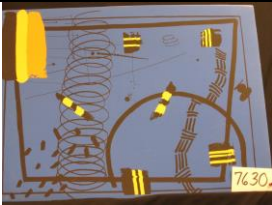




Rowland, Frank	L07089	Pulse	151/275 154/275 166/275 signed numbered	24 x 24		3 \$75	
Rowland, Frank	L07092	Regatta	Color on paper. 150/250 226/250 229/250 signed numbered	22 x 28	Silk Screen	3 \$75	
Rowland, Frank	L07095	Score	47/275 48/275 49/275 signed numbered	22 x 22		3 \$75	
Rowland, Frank	L07096	Shaft	72/275 73/275 74/275 signed numbered	22 x 22		3 \$75	
Rowland, Frank	L07097	Sun God	3/250 signed numbered	22 x 22		1 \$75	


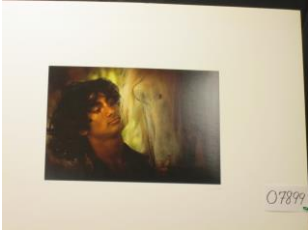



Rowland, Frank	L07099	Time	Color Lithograph on paper AP 183/275 186/275	25 x 25	Lithograph	3 \$75	
Rowland, Mark	L07102	Episode Signed numbered	Lithograph in color on paper. Signed in pencil lower right. From the numbered edition of 300. In addition an undetermined amount of examples may also exist. Published by Circle Fine Art. 72/300 252/300 261/300 263/300	25 x 25	Lithograph	4 \$75	
Rowland, Mark	L07107	Gamut	Lithograph in color on paper. Signed in pencil lower right. From the numbered edition of 300. In addition an undetermined amount of examples may also exist. Published by Circle Fine Art. 216/300 217/300 signed numbered	30 x 30 1/2	Lithograph	2 \$80	




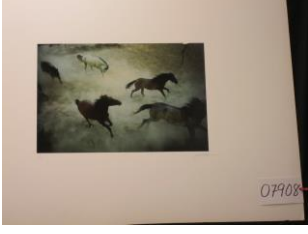

Rowland, Mark	L07111	Impulse	Color on paper. 2/300 3/300 50/300 signed numbered	30 x 30 ½		3 \$80	
Rowland, Mark	L07113	Omega	Lithograph in color on paper. Signed in pencil lower right. From the numbered edition of 300 proofs. In addition, an undetermined amount of examples may also exist. 105/300 signed numbered	25 x 25	Lithograph	1 \$75	
Rowland, Mark	L07118	Rapture (Deluxe)	IV 259/300 265/300 Signed numbered	25 x 25	Silk Screen	3 \$75	
Rowland, Mark	L07119	Tangent	Lithograph in color on paper. Signed in pencil lower right. From the numbered edition of 300. In addition an undetermined amount of examples may also exist. Published by Circle Fine Art. 5/300	30 x 30 ½	Lithograph	1 \$80	






			signed numbered				
Rowland, Mark	L07124	Whim	Lithograph in color on wove paper. Signed in pencil lower right. From the numbered edition of 300 proofs. In addition an undetermined amount of proofs may also exist. 41/300 49/300 signed numbered	25 x 25	Lithograph	2 \$75	
Schwartz, Daniel	L07344	Two Girls	Color on paper. Signed in pencil lower right. From the regular numbered edition of 300. In addition an undetermined amount of examples may also exist. Artist Print Signed	23 1/4 x 30 3/4		1 \$100	
Schwartz, Daniel	L07345	WCT Tennis of ASC	Lithograph in color on wove paper. Signed in pencil lower right. From the numbered edition of 600. In addition an undetermined amount of examples may also exist. 507/600 513/600	27 x 22	Lithograph	2 \$100	
Shomron	L07500	Fishermen	140/300 219/300	24 x 20		2 \$90	





							
Simon, Rina	L07551	Garden of Eden	Color Lithograph on paper. Signed in pencil lower right. From the numbered edition of 300. In addition an undetermined amount of examples may also exist. 52/300 55/300 56/300 signed numbered	32 1/2 x 24	Lithograph	3 \$75	
Stone, David	L07592	Within Us	Color on paper. 22/300 266/300 signed numbered	28 x 21 7/8		2 \$80	
Summer, Donna	L07622	Passion (Face to Face)	Lithograph in color on wove paper. Numbered in white pencil. From the numbered edition of 300 proofs. In addition an undetermined amount of examples may also exist. 257/300 numbered not signed	33 1/2 x 25 1/2	Lithograph	1 \$80	





Taggar, William	L07630	Spiral	Color on paper 104/200 105/200 111/200 126/200	24 x 32	Silk Screen	4 \$75	
Tinkleman, Murray	L07643	Flea by Night	Black and white image on paper. 27/150 43/150 56/150 83/150 signed numbered	26 x 13		4 \$45	
Vavra, Robert	L07884	Boy of the Marshes	13/300 signed numbered	14 x 12		1 \$50	
Vavra, Robert	L07887	Deep Draughted Win	16/300 17/300 23/300 signed numbered	20 x 27		3 \$75 (2 matted)	
Vavra, Robert	L07890	Farewell	9/300 20/300 framed	9 1/4 x 14		\$45 (2 matted)	

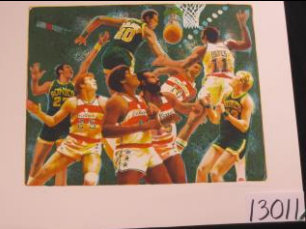



Vavra, Robert	L07894	Foal in Fall Field	73/300 98/300 99/300 signed numbered			3 \$45 matted	
Vavra, Robert	L07899	How could I Live W	38/300 53/300 55/300 signed numbered	13 x 20		3 \$45 matted	
Vavra, Robert	L07901	I Love Nature More	#1 #2 23/300 signed numbered	19 x 27		3 \$45 matted	
Vavra, Robert	L07902A	I Stand for My Horse	16/300 signed numbered	20 x 29		1 \$45 matted	
Vavra, Robert	L07902B	I Stand for My Horse	5/300 signed numbered	20 x 29		1 \$45 matted	



Vavra, Robert	L07902C	I Stand for My Horse	13/300 signed numbered	20 x 29		1 \$45 matted	
Vavra, Robert	L07905	Morning In Jerez	52/300 56/300 57/300 signed numbered			3 \$45 matted	
Vavra, Robert	L07906	My Bed of Roses, S	24/300 25/300 35/300 signed numbered	11 x 18		3 \$45 matted	
Vavra, Robert	L07908	Oriental Stampede	14/300 signed numbered	13 x 19		1 \$45 matted	
Vavra, Robert	L07915	Stallion of a Dream	# 1 # 2 33/300 signed numbered			3 \$45 matted	

Vavra, Robert	L07919	The Golden Dust	11/300 13/300 14/300 signed numbered	9 ¼ 14		3 \$45 (2 matted)	
Weil, Robert	L07953	Conductor	72/350	12 ¼ x 8 1/4		1 \$50	
Weil, Robert	L07954	Flute	165/350 another one framed	12 ¼ x 8 1/4		2 \$50	
Weil, Robert	L07956	Piano	284/350	12 ¼ x 8 1/4		1 \$50	
Weil, Robert	L07957	What Next?	22/300 23/300 24/300 25/300 37/300 38/300 73/300 216/300 217/300	26 ¼ x 18 ½	Lithograph	9 \$50	

Wong, Moo	L08086	Chew Ecriture No. 121	30/75 signed numbered	23 x 30	Etching	2 \$150	
Young, Dean	L08126	A Well-Balanced Snack	Signed by artist. 99/500 signed numbered	30 x 19		1 \$75	
Young, Dean	L08136	A Well-Balanced Snack	Lithograph in color on wove paper. From the edition of 500 proofs. In addition, an undetermined amount of examples may also exist. 179/500 180/500 not signed	30 x 19	Lithograph	2 \$75	
Young, Dean	L08138	U/S Hard at Work Dagwood	426/500 427/500 428/500 not signed	26 x 21		3 \$75	

Young, Dean	L08140	U/S Sanwich Making	<p>Limited edition print. From the numbered edition of 500. Published by Circle Fine Art.</p> <p>335/500</p> <p>not signed</p>	25 x 20		1 \$85	
Young, Dean	L08143	U/S Smack: Blondie Amination	<p>Limited edition print. From the artist's proof edition of 75 (A numbered edition of 500 proofs also exists.) In addition an undetermined number of proofs may also exist.</p> <p>AP 73/75</p> <p>AP 74/75 framed</p>	25 x 20		2 \$75	
Chia, Sandro	L09616	No title	<p>42/75</p> <p>not signed</p>	31 3/8 x 25 5/8	Lithograph	1 \$90	
Kleman, Ron	L11999	Indianapolis 500/O	<p>Lithograph in color on wove paper. Signed in pencil lower right. From the numbered edition of 950. In addition an undetermined amount of examples may also exist. Published by Circle Fine Art.</p> <p>697/950 787/950</p>	23 x 26	Lithograph	4 \$100	

			860/950 876/950					
Mardon, Allan	L13011	NBA Championship O	Lithograph in color on wove paper. Signed in pencil lower right. From the numbered edition of 950. An undetermined number of proofs may also exist. 38/950 88/950 907/950	23 x 26	Lithograph	3 \$100		
Riston	L13325	Chicago		10 ¼ x 8 ½	OIL	1 \$90		
Riston	L13417	Night in the City		10 x 8 ¼	OIL	1 \$90		
Torres, Sonia	L14076	Black Panther		30 x 24	Oil	1 \$90		

Torres, Sonia	L14078	Flower		36 x 36	OIL	1 \$125	
Torres, Sonia	L14121	Oriental		30 x 45	Oil	1 \$125	
Zavaleta	L14692	Nude		36 x 24	Oil	1 \$200	